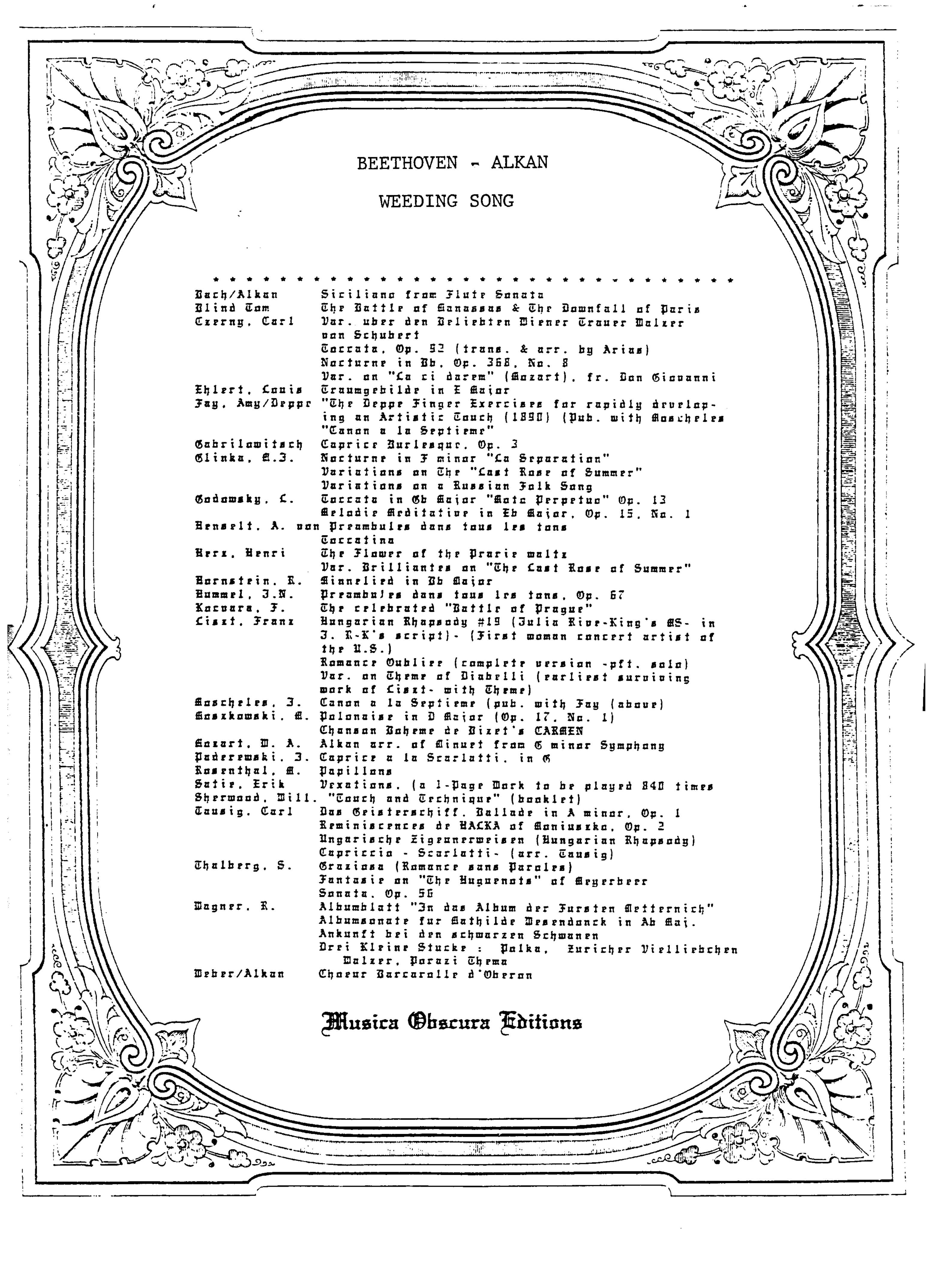


BEETHOVEN - ALKAN

WEEDING SONG

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Bach/Alkan	Siciliano from Flute Sonata
Blind Tom	The Battle of Manassas & The Downfall of Paris
Czerny, Carl	Var. uber den Beliebten Wiener Trauer Walzer von Schubert
	Toccata, Op. 92 (trans. & arr. by Arias)
	Nocturne in Bb, Op. 368, No. 8
	Var. on "La ci darem" (Mozart), fr. Don Giovanni
Ehlert, Louis	Traumgebilde in E Major
Fay, Amy/Deppe	"The Deppe Finger Exercises for rapidly developing an Artistic Touch (1890) (Pub. with Moscheles "Canon a la Septieme"
Gabrilowitsch	Caprice Burlesque, Op. 3
Glinka, M.I.	Nocturne in F minor "La Separation"
	Variations on The "Last Rose of Summer"
	Variations on a Russian Folk Song
Godowsky, L.	Toccata in Gb Major "Moto Perpetuo" Op. 13
	Melodie Meditative in Eb Major, Op. 15, No. 1
Henselt, A. von	Preambules dans tous les tons
	Toccatina
Herz, Henri	The Flower of the Prarie waltz
	Var. Brilliantes on "The Last Rose of Summer"
Hornstein, R.	Minnelied in Bb Major
Hummel, J.N.	Preambules dans tous les tons, Op. 67
Kocvara, F.	The celebrated "Battle of Prague"
Liszt, Franz	Hungarian Rhapsody #19 (Julia Rive-King's MS- in J. R-K's script)- (First woman concert artist of the U.S.)
	Romance Oubliee (complete version -pft. solo)
	Var. on Theme of Diabelli (earliest surviving work of Liszt- with Theme)
Moscheles, I.	Canon a la Septieme (pub. with Fay (above)
Moszkowski, M.	Polonaise in D Major (Op. 17, No. 1)
	Chanson Boheme de Bizet's CARMEN
Mozart, W. A.	Alkan arr. of Minuet from G minor Symphony
Paderewski, I.	Caprice a la Scarlatti, in G
Rosenthal, M.	Papillons
Satie, Erik	Vexations, (a 1-Page Work to be played 840 times
Sherwood, Will.	"Touch and Technique" (booklet)
Tausig, Carl	Das Geisterschiff, Ballade in A minor, Op. 1
	Reminiscences de HALKA of Moniuszko, Op. 2
	Ungarische Zigeunerweisen (Hungarian Rhapsody)
	Capriccio - Scarlatti- (arr. Tausig)
Thalberg, S.	Graziosa (Romance sans Paroles)
	Fantasie on "The Huguenots" of Meyerbeer
	Sonata, Op. 56
Wagner, R.	Albumblatt "In das Album der Fursten Metternich"
	Albumsonate fur Mathilde Wesendonck in Ab Maj.
	Ankunft bei den schwarzen Schwanen
	Drei Kleine Stucke : Polka, Zuricher Vielliebchen Walzer, Porazi Thema
Weber/Alkan	Choeur Barcarolle d'Oberon

Musica Obscura Editions

BEETHOVEN

CHANT D'ALLIANCE

TRANSCRIPTION DE CONCERT

POUR PIANO SEUL

CH. V. ALKAN




ten:
ten:
ten:
ten:
cres:


cres:
mf
mf
f
sf
p
Sempre.
Sempre.
f
p
ten:



Allegro.
mf
p
Ped:
f
p
Semprе mf
Tempo 1mo.
ten:
ff
Allegro.
Sempre ff
sf
Tempo 1mo.
M:S:
D:


p
cres:
f
Allegro
Allegro
ff
Ped:
Ped
Tempo 1º
Tempo 1mo
p
cres:
8a
ff